

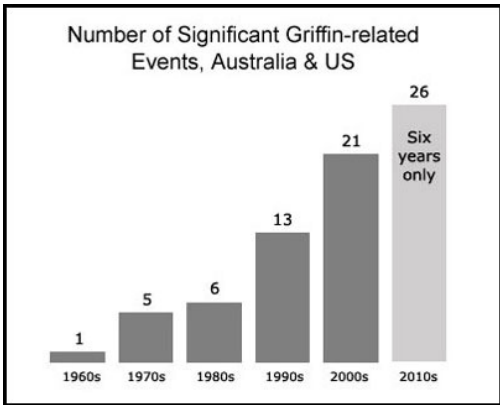


INTEREST IN GRIFFINS INCREASING RAPIDLY

Introductory Note: The [Introduction](#) Section of this website contains an overview of the professional lives of Walter Burley Griffin and his wife Marion Mahony Griffin in the American Midwest, Australia and India. Not long after moving to Australia following their triumph in winning the international competition to design Canberra, their fame began to fade. For details go to the [.pdf The Griffins' Changing Fortunes](#). That attachment firstly traces the difficulties they faced during their working lives. It then illustrates the degree to which interest in their contribution to architecture and their cherished ideas and principles has recently increased markedly. In particular, it describes how the number of productions and events which reviewed their lives and works, intended for non-specialist audiences, began to increase slowly in the 1970s and 1980s, suddenly accelerating in the mid-1990s. Interest in the Griffins continues to trend upwards at an increasing rate. This attachment provides the relative illustrative data.

Rapid Growth of Interest in Griffins Continues

For the three decades after Griffin's death in 1937, interest in his works and ideas had essentially disappeared, even amongst most architectural academics and professionals. There was a spark of interest during the next three decades arising almost entirely from the work of Australian academic historians. However, it was during the last three decades that a remarkable change occurred as the Griffins' story was revealed to non-specialised audiences through many exhibitions, TV and radio documentaries, books and countless magazine and press articles. This is clearly illustrated in the following chart.



Breakdown of Events

Supporting data show that growth in the number of events is consistent across a variety of media which were addressed to general audiences. Also, this growth in interest has been sustained in both the US and Australia.

Productions & Events [1]	1960s	1970s	1980s	1990s	2000s	2010s 6 yrs only	TOTAL
Books	1	4	3	8	15	13	44
Periodicals & Magazines			1	1	1	2	5
Film & Radio Documentaries		1		2	2	3	8
Exhibitions			2	1	3	6	12
Other [2]				1		2	3
TOTAL	1	5	6	13	21	26	72

	1960s	1970s	1980s	1990s	2000s	2010s 6 yrs only	TOTAL
Australia	1	4	4	9	15	16	49
US		1	2	4	6	10	23
TOTAL	1	5	6	13	21	26	72

Footnotes:

1. Productions and Events are those which required a significant amount of research, resources and organisation and were intended for general audiences. Excluded are those which were specialised, small or local such as academic papers, seminars, house tours, community events and the like. (Data to June 2017.) Go to the [Books & Media](#) section for more information.

2. Other productions are an eBook, this website and a CD of an orchestral "Dance Poem" on the ideas of the Griffins.